

COURSE OF STUDY *Filologia, letterature e storia dell'antichità (LM15)*

ACADEMIC YEAR 2023-2024

ACADEMIC SUBJECT *Didactics of Greek language and literature*

General information	
Year of the course	1 st Year
Academic calendar (starting and ending date)	2 nd Semester (26.02.24 – 15.05.24)
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/02: Greek language and literature
Language	Italian
Mode of attendance	The student's attendance is highly recommended

Professor/ Lecturer	
Name and Surname	Anna Tiziana DRAGO
E-mail	anna.drago@uniba.it
Telephone	080-7514404
Department and address	Department of Ricerca e innovazione umanistica DIRIUM Palazzo Ateneo – 2 nd floor (Classical Section Library)
Virtual room	Platform Teams (a8v59kc) and skype (tiziana.drago2)
Office Hours (and modalities: e.g., by appointment, on line, etc.)	During the lesson periods, before and after the lessons; in all other periods it is necessary to arrange an appointment by writing an email to: anna.drago@uniba.it Any notices for students are published on the teacher's personal page: https://www.uniba.it/docenti/drago-anna

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	====	108
CFU/ETCS			
6			

Learning Objectives	<ul style="list-style-type: none"> • Reflect on the value of key-words (such as “Old”, “Modern”, “Past”, “Present”); • Produce coherent didactic and historical-cultural modules.
Course prerequisites	Appropriate knowledge of Greek and Latin languages, as well as good knowledge of ancient history (Greek history in particular) and Mediterranean geography.

Teaching strategie	Face-to-face lessons with the active participation of the students; guided tours in the classics library of DIRIUM Department to gain awareness about the specialist instruments of the discipline (bibliographical repertoire, critical editions, lexicons, grammars, literatures, encyclopedias, digital platforms and instruments and use digital didactics instruments; possible attendance at experts' conferences; guided discussions with the help of specialist instruments
---------------------------	---



	of the discipline (lexicons, grammars, digital platforms and instruments); seminar meetings with A013 teachers (literary disciplines, Latin and Greek) are planned, didactic simulations and the possible attendance at experts' conferences.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">○ Excellent knowledge of Greek literature with a particular focus on the literary genres and authors specified in the program. Ability to analyze, on the linguistic and historical-literary level, texts relevant to Greek literature.
Applying knowledge and understanding on:	<ul style="list-style-type: none">○ Ability to critically evaluate several didactic instruments and teaching methods for classical languages and literatures at school (with a particular focus on the didactics for skills). Ability to autonomously plan didactic paths of different types: historical-cultural modules, thematic modules, genre-based as well as author-based and work-based modules.
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> <p>Ability to produce – during the analysis and comment of the translated texts – well-founded evaluations and to discuss the expressed opinions.</p> <ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> <p>Ability to communicate the acquired knowledge by using – where necessary – an appropriate and specialist terminology.</p> <ul style="list-style-type: none">• <i>Capacities to continue learning</i> <p>Ability to autonomously read Greek texts (in the original language and in translation) and to understand articles and/or essays on Greek literature. Ability to give a critical framework of the grammars, the literary handbooks as well as the selection of texts used in secondary schools.</p>
Syllabus	
Content knowledge	<p><i>A possible didactic module: the Greek erotic elegy in the Hellenistic period.</i></p> <p>The discipline aims to give the necessary instruments to:</p> <ul style="list-style-type: none">• critically evaluate Greek language grammars and Greek literature handbooks used in lyceums;• handle the main didactic instruments of classical languages;• produce didactic and historical-cultural modules, thematic modules, genre-based as well as author-based and work-based modules;• reflect on the value of key-words of the new didactics (such as “old”, “modern”, “continuity”, “distance”, “dead languages”, “close languages”,

	<p>“knowledge/skill”, “thematic path”, “Ørberg method”, “complexity”, “critical thought”, “training purposes”, “active citizenship”);</p> <ul style="list-style-type: none"> • produce possible paths for an interdisciplinary study of classical literatures (iconographic reuses, success in modern and contemporary literatures, online instruments and resources); • reflect on new didactic models, in light of the ongoing discussion on the “classic”.
Texts and readings	Xerox copies, a selection of texts, didactic materials and slides will be provided by the teacher.
Notes, additional materials	The modern relevant bibliography (essays, articles, monographies) will be specified during the lessons; the purchase of books by the student is not required.
Repository	The teaching material will be provided by email during the course by the teacher and will be available on the reference Teams class (a8v59kc).

Assessment	
Assessment methods	The final exam will consist in an oral interview in order to verify the critical acquisition of the topics covered during the lessons. Those who, for good reasons, were unable to attend the lessons, are invited to contact the teacher to arrange a variation of some parts of the program.
Assessment criteria	<p><i>Knowledge and understanding</i></p> <p>The student will be expected to have developed accurate knowledge of Greek literature, with a particular focus on the literary genres and the authors specified in the program. In addition, the student will be expected to be able to analyze, on the linguistic and historical-literary level, texts relevant to Greek literature.</p> <p><i>Applying knowledge and understanding</i></p> <p>The student will be expected to show appropriate ability to critically evaluate didactic instruments and different teaching methods for classical languages and literatures at school. In addition, he/she will be expected to show appropriate ability to autonomously plan didactic paths of different types: historical- cultural modules, thematic modules, genre-based as well as author-based and work-based modules.</p> <p><i>Autonomy of judgment</i></p> <p>While presenting and commenting, the student will be expected to have excellent skills in making well-founded evaluations and in arguing the expressed opinions. The active participation in the course will be included among the evaluation criteria too.</p> <p><i>Communicating knowledge and understanding</i></p>



	<p>The student will be expected to have excellent skills in communicating the acquired notions by using – where necessary – an appropriate specialist terminology.</p> <p><i>Capacities to continue learning</i></p> <p>The student will be expected to have appropriate skills in reading Greek texts autonomously (in the original language and in translation), in understanding articles and/or essays on Greek language and literature, as well as in handling the main methodological instruments of the discipline.</p>
Final exam and grading criteria	<p>Aim of the exam is to verify acquired knowledge, communication skills and autonomy of judgment. Starting from the acquired knowledge, through textbooks and lectures, a discussion is encouraged in order to verify critical ability and independent judgement.</p> <p>The final mark is given out of thirty. The exam is considered passed if the score is greater than or equal to 18. In particular:</p> <ul style="list-style-type: none">• insufficient evaluation: lack of a minimal knowledge of the subject; inability to present coherently the main topics of the exam; lack of critical approach to the subject;• 18-21: minimal level of knowledge of the subject; marginal ability to present coherently the main topics of the exam; marginal critical skills;• 22-24: fair level of knowledge of the subject; fair ability to present coherently the main topics of the exam; fair critical skills;• 25-27: good level of knowledge of the subject; good ability to present coherently the main topics of the exam; good critical skills;• 28-30 (eventually with laude): very good / excellent level of knowledge of the subject; very good / excellent ability to present coherently the main topics of the exam; very good / excellent critical skills. <p>Laude will be awarded to male and female students who demonstrate critical autonomy of argumentation, as well as fluency and appropriateness of presentation.</p>
Further information	https://www.uniba.it/docenti/drago-anna